

THE CARROLL GALLERIES
London - Toronto - New York

■

CATALOGUE
of
TWO HUNDRED & TWENTY-THREE
PAINTINGS

in Oil and Water Colour

by well-known Artists of the British and European Schools,
from the London, New York and Toronto premises of
THE CARROLL GALLERIES

■

TO BE SOLD BY AUCTION

IN
RICHARDSON BROTHERS' ART GALLERIES,
332 MAIN STREET, WINNIPEG

■

ON EXHIBITION

Friday, Saturday and Monday, May 12th, 13th and 15th, from 9:00
to 6:00, and during evenings from 8:00 to 10:00.

ON SALE

Tuesday and Wednesday, May 16th and 17th,
commencing at 8 o'clock each evening.

W. H. McPHERSON
Auctioneer and Appraiser

\$45
JA

Every picture guaranteed to be authentic by

The Carroll Galleries

CATALOGUE
of
TWO HUNDRED & TWENTY-THREE
PAINTINGS
in Oil and Water Colour

by leading Artists of the
British and European Schools

AN EXPLANATION

Exhibitions have been held annually in Canada and the United States, since 1898, by the Carroll Galleries, of London, and as these Exhibitions have to be changed every year, there is consequently a large surplus. We have therefore "realized" this surplus through the medium of "Reduced Price Exhibitions" or "Auction Sales" towards the end of each selling season, in Western Canada.

We held a "Reduced Price Exhibition" in Winnipeg during the latter part of February and then proceeded westward. Now, on the return eastward journey, we have decided to hold an auction sale in Winnipeg, as it is absolutely imperative to realize on this stock of paintings regardless of cost.

We make this definite statement:

"We shall not hold any further auctions or other sales in Western Canada. This is our final appearance until such time as conditions warrant the placing on exhibition of an important Collection of Paintings, works exclusively in the high-priced field."

WE GUARANTEE EVERY PAINTING TO BE
AS REPRESENTED.

THE CARROLL GALLERIES.

TERMS AND CONDITIONS OF SALE

1. The highest bidder to be the buyer; and if any dispute arise between two or more bidders the lot in dispute shall immediately be put up again and resold, or not, as the Auctioneer may decide; who is also to regulate the biddings and be the sole arbiter.
2. Purchasers must give in their names and addresses and pay a deposit of 20% of the purchase price if required, in default of which the lot or lots so purchased may be immediately put up again and resold.
3. The lots are to be taken away and paid for with all faults, if any, within 24 hours from the conclusion of the sale.
4. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot can be removed during times of sales and buyers must pay for the whole of their purchases before any particular lot can be removed.
5. All lots uncleared within the time mentioned may be resold by public or private sale when or where the seller may think proper without notice to the defaulter, and the deficiency, if any, and the expenses attending such resale and any other loss the seller may sustain shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase whether a deposit has been paid or not. All lots paid for and uncleared within the time mentioned shall be subject to warehousing charges.

Explanation of Abbreviations

- R.A., Member of the Royal Academy, London.
A.R.A., Associate Member, Royal Academy, London.
R.I., Member of the Royal Institute of Painters in Water Colour, London.
R.O.I., Member of the Royal Institute of Painters in Oil, London.
R.W.S., Member of the Royal Society of Painters in Water Colour, London.
A.R.W.S., Associate Member of the Royal Society of Painters in Water Colour, London.
R.B.A., Member of the Royal Society of British Artists, London.
R.S.A., Member of the Royal Scottish Academy.
A.R.S.A., Associate member of the Royal Scottish Academy.
R.C.A., Member of the Royal Cambrian Academy (of Wales).
A.R.C.A., Associate Member of the Royal Cambrian Academy (of Wales).



No. 187. "PORTRAIT OF H.R.H. THE PRINCE OF WALES, AFTERWARDS H.M. KING EDWARD VIII, NOW H.R.H. THE DUKE OF WINDSOR"

(Painted from Sittings given the Artist, at St. James' Palace, London, October, 1921.)

by

DOUGLAS CHANDOR

CATALOGUE

Every picture guaranteed to be authentic by
The Carroll Galleries

FIRST SESSION OF SALE

Tuesday, May 16th, at 8:00 p.m.

EDWARD T. DUNCAN

1. "A Breaker of Hearts"

E. ARCHER

2. "Brittany Peasant Girl"

E. VAN RAALTE

3. "Day Dreams"

ALLAN BARR, A.R.C.A.

4. "Old Bridge at Ayr"

ALLAN BARR, A.R.C.A.

5. "Buttermere, English Lake District"

GRAHAM NORWELL

6. "Fall, Laurentians"

GRAHAM NORWELL

7. "Sunshine and Birches"

W. CANNON

8. "Coming into Port"

GRAHAM NORWELL

9. "March Day"

A. VAN DER VENTER

10. "Dutch Pastures"

J. LE COMTE

11. "The River Bedryf"

ROBERT PATTEIN

12. "A Normandy Farm"

A. DENNIS, R.O.I.

13. "On the Thames, London"

ROBERT MEYERHEIM, R.I.

14. "A Ferry at Bury"

ROBERT MEYERHEIM, R.I.

15. "Tending the Flock"

- CHARLES CATTERMOLLE, R.W.S., R.I.**
 16. "Fortune of War"
- MARGARET RAYNER**
 17. "Interior, Haddon Hall"
- GRAHAM NORWELL**
 18. "Sunshine and Shadow"
- GRAHAM NORWELL**
 19. "A Northern Lake"
- A. WINTER-SHAW, R.I.**
 20. "The Studious Mother"
- A. WINTER-SHAW, R.I.**
 21. "The Shepherd Boy"
- C. MACKIE, R.S.A.**
 22. "Sunset"
- A. SASSO**
 23. "Game"
- EDOUARD FRERE**
 24. "The End of the Day"
- ALLAN BARR, A.R.C.A.**
 25. "Flowers"
- ALLAN BARR, A.R.C.A.**
 26. "Flowers"
- JOSEPH KOVESY**
 27. "Two Ballerinas Resting"
 Exhibited in Rome, 1933.
- TH. WEBER**
 28. "Leaving Falmouth Harbour"
- LESTER SUTCLIFFE, R.B.A.**
 29. "Spring Morning, Ravenglass, Cumberland"
- JAMES CHARLES, R.I.**
 30. "Near Sevenoaks, Kent"
- HENRI DE BEUL, 1869**
 31. "Landscape, with Sheep, Chickens and Ducks"
 Exhibited at Antwerp, 1905. See Illustration facing



No. 31.

"LANDSCAPE, WITH SHEEP, CHICKENS AND DUCKS"
by

HENRI DE BEUL

Exhibited at Antwerp, 1905.
Oil Painting, Size 24 x 31 in.

E. W. HUET

32. "The Milkmaid"

R. W. BUSS, R.I., 1857

33. "Scene from the Taming of the Shrew"

ALBERT E. BOTTOMLEY, R.B.A., A.R.C.A.

34. "On the Beach at Shoreham, Sussex"
Exhibited at the Royal Institute, London, 1928.

ALBERT E. BOTTOMLEY, R.B.A., A.R.C.A.

35. "The Incoming Tide"
Exhibited at the Royal Institute, London, 1930.

ANTON PECZELY

36. "A Quiet Hour"

AUGUSTUS E. JOHN, R.A.

37. "Head and Shoulders Study of a Young Man"
Exhibited at the Fogg Art Museum of Harvard University, Cambridge, Mass., 1938.

J. FULLEYLOVE, R.I.

38. "Valley of the Eurotas"

W A. BREAKSPEARE, R.I.

39. "The Trysting Place"

MARCUS STONE, R.A., 1868

40. "The Interrupted Duel"
Exhibited: Royal Academy, 1868, and priced at
1000 guineas. See Illustration facing

CHARLES EMILE JACQUE

(1813-1894)

41. "Poules picorant dans le foin"
Collection: E. J. Van Wisselingh, Amsterdam.

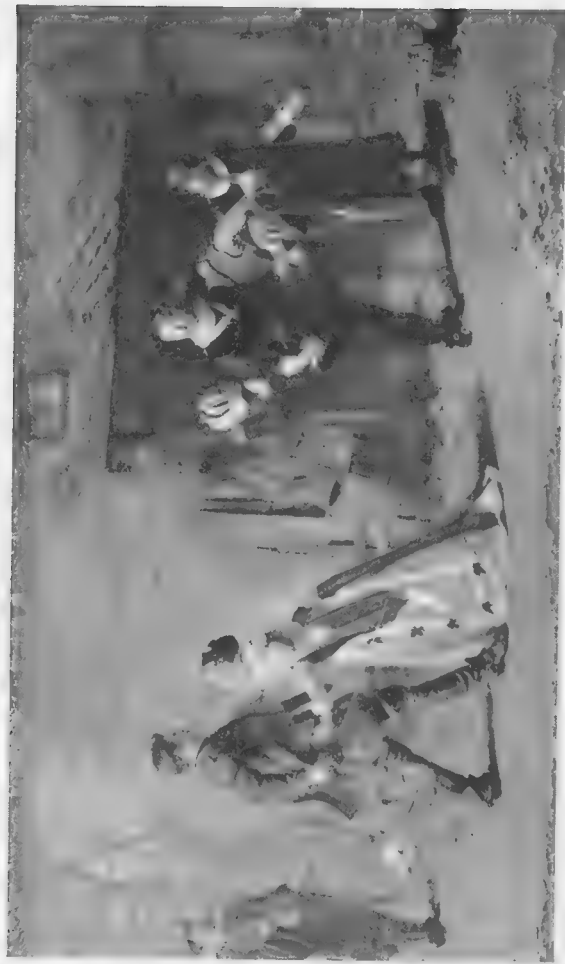
J. H. JURRES

42. "Weary Horsemen"

VICTOR DUPRE

(1816-1879)

43. "Near Barbizon"



No. 40.

"THE INTERRUPTED DUEL"

by

MARCUS STONE, R.A., 1868

Oil Painting, Size 37 x 59 in.

(Exhibited Royal Academy, 1868)

A. MONTICELLI
(1824-1886)

44. "Garden Scene with Figures"

J. VERMOREL

45. "The Happy Family"
Exhibited at Brussels.

TH. DE BOCK

46. "Breezy Day on the Zuyder Zee"

D. ENJOLRAS

47. "Reverie"

LESTER SUTCLIFFE, R.B.A.

48. "A Yorkshire Farmstead"

GRAHAM NORWELL

49. "Devil's River"

PAUL SEIGNAC

50. "Playtime"

GEORGE MORLAND
(1763-1804)

51. "Two Sheep and a Ram in a Woodland Landscape"
Collection: Sir William Raeburn, of Woodend,
Helensburg and Rock Ibris, North Berwick.

See Illustration facing

RICHARD HILDER
(1820-1851)

52. "Gipsy Encampment"

LESTER SUTCLIFFE, R.B.A.

53. "Approaching Storm on a Yorkshire Sheep Farm"

JAMES PEEL, R.B.A.

54. "Bramshott Mill, Hampshire"

E. LADELL

55. "Fruit and Still Life"

A. A. GLENDENNING, R.I., R.B.A.

56. "Church Pool, on the Conway"

HENRIETTA EMMA RONNER

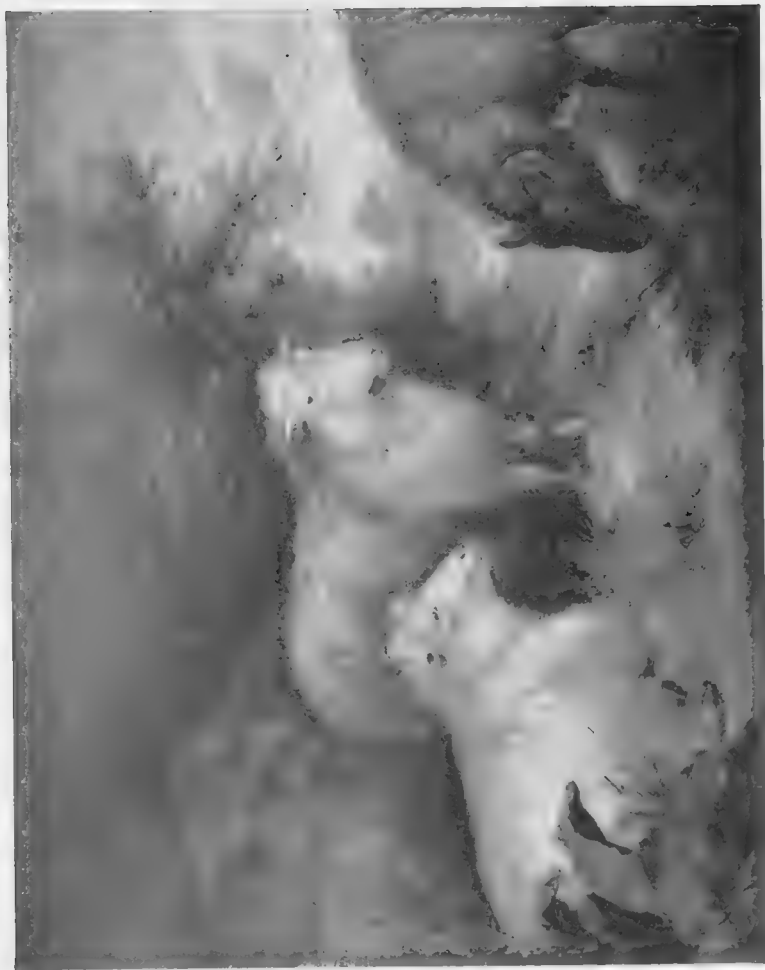
57. "The Artist's Pet"

HENRIETTA EMMA RONNER

58. "Ready to Play"

A. WINTER-SHAW, R.I.

59. "Past and Present—Amberley Castle Farm"



No. 51. "TWO SHEEP AND A RAM IN A WOODLAND LANDSCAPE"
by

GEORGE MORLAND

(1763-1804)

Oil Painting, Size 28 x 36 in.

From the Collection of Sir W^m. Raeburn,
Woodend, Helensburg, and Rock Ibris, North Berwick.

CHARLES FRANCOIS DAUBIGNY, 1876
(1817-1878)

60. "On the Loire"
Collection: Samuel P. Avery, Esq., New York.

HENRI LE SIDANER

61. "Nocturne"

DAVID FARQUHARSON, A.R.A., 1907

62. "The Brown Mare"
Exhibited at the Royal Academy, 1907.

JOHANN GRUND, 1879

63. "The Dice Game" See Illustration facing

H. J. BODDINGTON, 1865

64. "On the Wey, Sussex"

W. LEE-HANKEY, A.R.W.S., R.E., R.I.

65. "Rival Stalls, Honfleur"

JOHN CONSTABLE, R.A.
(1736-1837)

66. "A Wooded River Scene"
Collection: Viscount Leverhulme.

B. J. BLOMMERS
(1845-1914)

67. "The Little Mother"
Collection: The Late Senator Edwards, Ottawa.

JULIUS OLSSON, R.A.

68. "St. Ives Bay, Moonlight"
Exhibited at the Royal Institute.

H. BRELING

69. "Intercepted Dispatches"

GRAHAM NORWELL

70. "Autumn in the Laurentians"

GRAHAM NORWELL

71. "Near St. Adele"

W. F. HULK

72. "Cattle in the Meadows, Sussex"

JAMES WEBB, 1873

73. "Blowing Fresh"

ALBERT NEUHUYS

74. "Mother and Babe"



No. 63.

"THE DICE GAME"

by

JOHANN GRUND, 1879

Oil Painting, Size 31 x 25 in.

PHILLIPPE LODOWYCK JACOB SADEE
(1837-1904)

75. "Unloading Fish at Scheveningen"

See Illustration facing

A. DE ANDREIS

76. "The Captain of the Guard"

P. WYNANTS

77. "Winter, Holland"

CHARLES JOHN COLLINGS

78. "The Break-up of Winter"

Illustrated in colour in "The Studio," 1912.

CHARLES JOHN COLLINGS

79. "The Albert Memorial, London"

CHARLES JOHN COLLINGS

80. "In a Devon Orchard"

CHARLES JOHN COLLINGS

81. "A Bit of Sandwich"

CHARLES JOHN COLLINGS

82. "A Woodland Scene"

CHARLES JOHN COLLINGS

83. "The Wake of the Motor Boat"

DOMENICO FETI

(1589-1624)

84. "Rebecca at the Well"

From the Collection of the Earl of Lathom, Lathom House, Ormskirk, Lancashire.

J. F. HERRING, SENIOR

(1796-1865)

85. "The Farmyard"

J. K. LEURS

86. "Shepherdess and Sheep in Landscape"

ROBERT HILLINGFORD, R.I.

87. "The King's Guard"

Exhibited at the Royal Institute, London.

EUGENE VERBOECKHOVEN

88. "Sheep in Landscape"



No. 75

"UNLOADING FISH AT SCHEVENINGEN"
by

PHILLIPPE LODOWYCK JACOB SADEE
(1837-1904)

Oil Painting, Size 29 x 38 in.

ANTOINE VOLLON
(1833-1900)

89. "Nature Morte"
Collection: E. J. Van Wisselingh, Amsterdam.

RUDOLF ERNST

90. "Lunchtime at School"

E. DITTMAN

91. "The Kill" See illustration facing

CARLTON A. SMITH, R.I., R.O.I. R.B.A.

92. "The Love Letter"

WALTER WILLIAMS

93. "A Sussex Landscape"

FREDK. A. SLOCOMBE, R.P.E., R.I.

94. "Reverie"

J. W. HAYNES, R.B.A.

95. "Hush"

M. HANNAFORD

96. "A Mountain Stream"

B. W. LEADER, R.A.

97. "A Welsh Estuary"

GRAHAM NORWELL

98. "Northern Pines"

GRAHAM NORWELL

99. "Near Nipigon, Ontario"

GRAHAM NORWELL

100. "Moonlight Landscape.

A. E. BOTTOMLEY, A.R.C.A., R.B.A.

101. "The Old Bell, Oxted"

A. WINTER-SHAW, R.I.

102. "Milking Time"

SCHOOL OF GREUZE

103. "Portrait of a Girl in White Dress, wearing a black hat with Ostrich plumes"

T. AUSTEN BROWN, A.R.S.A.

104. "Fleulin"



No. 91.

"THE KILL"

by

E. DITTMAN

Oil Painting, Size 24½ x 32½ in.

GRAHAM NORWELL

105. "The Road to Bark Lake"

ALLAN BARR, A.R.C.A.

106. "Nogey's Creek, Bobcaygeon"

C. E. SWAN, F.Z.S.

107. "On the Alert"

F. DUNCAN

108. "Towards Close of Day"

GRAHAM NORWELL

109. "Sunshine and Shadow"

GRAHAM NORWELL

110. "Fall in the Laurentians"

GRAHAM NORWELL

111. "Autumn, Northern Ontario"

End of First Session

SECOND SESSION OF SALE

Wednesday, May 17th, at 8:00 p.m.

- L. LOCKE**
112. "Mutually Interested"
- VIGNOLES FISHER**
113. "O'er the Downs, Sussex"
- A. LUDOVICI, R.B.A.**
114. "Fish Market, Boulogne"
- A. LUDOVICI, R.B.A.**
115. "By the Boat House"
- G. THOMPSON, 1886**
116. "Grey Day on the River"
- F. M. GILL**
117. "The Lock Cottage, Watford"
- G. GILPIN**
118. "Sheep in Barn"
- A. LUDOVICI, R.B.A.**
119. "A Brittany Market"
- ROBERT LITTLE, R.W.S.**
120. "Landscape"
- ALLAN BARR, A.R.C.A.**
121. "Near Newcastle, Lake Ontario"
- ALLAN BARR, A.R.C.A.**
122. "Cherry Beach, Lake Ontario"
- GRAHAM NORWELL**
123. "A Laurentian Lake," Autumn"
- P. F. POOLE, R.A.**
124. "Teaching Fido Tricks"
- THOMAS PURCHAS**
125. "Sheep on the Downs"
- AUGUSTE BOUVIER**
126. "Treasure Trove"
- AUGUSTE BOUVIER**
127. "In the Meadow"
- HUTTON MITCHELL**
128. "In the Highlands"



No. 210. "A VISIT TO THE ARMOURER" by

JOHN PETTIE, R.A.
(1839-1893)

Oil Painting, Size 21 x 28 1/2 in.
Exhibited at the Royal Academy.

ANTONIO PAOLETTI

129. "Serenade"

E. PRITCHETT

130. "Canal Scene, Venice"

A. J. MEADOWS, R.B.A.

131. "Barrague, near Calais"

ROBERT MEYERHEIM, R.I.

132. "A Corner of the Artist's Garden"

ALBERT E. BOTTOMLEY, R.B.A., A.R.C.A.

133. "The Farm Pond"

ATHEAS SIMONETTI

134. "The Critic"

ALLAN BARR, A.R.C.A.

135. "Pansies"

A. WINTER-SHAW, R.I.

136. "Afterglow" ,

A. WINTER-SHAW, R.I.

137. "By Candlelight"
Exhibited at Bradford, 1928.

GRAHAM NORWELL

138. "A Northern Farm"

GRAHAM NORWELL

139. "Northern Pines"

H. C. WHAITE, R.W.S., P.R.C.A.

140. "A Little Country Girl"

SIR LAWRENCE ALMA-TADEMA, O.M., R.A.

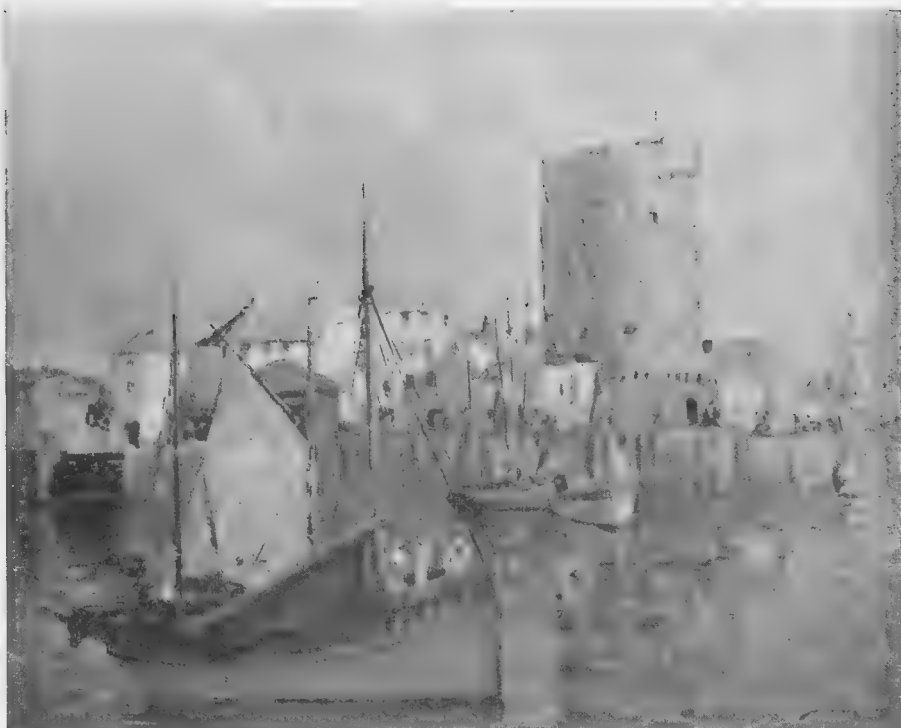
141. "The Treasure Room in Sir Hubert Von Herkomer's residence, with Sir Hubert seated."

O. D'ARCY

142. "The Village Politician"

O. D'ARCY

143. "The New Attraction"



No. 145 "RIDING AT ANCHOR, CHARENTE"

by

W. LEE-HANKEY, A.R.W.S., R.E., R.I.

Oil Painting, Size 25 x 30 in.

A. WINTER-SHAW, R.I.

144. "Amberley Castle Farm, by Moonlight"

Exhibited at the Royal Institute, London.

W. LEE-HANKEY. A.R.W.S., R.E., .R.I.

145. "Riding at Anchor, Charente" See Illustration above

D. ENJOLRAS

146. "Après le Bain"

L. SALONET

147. "On the Coast"

HENDRIK WILLEM MESDAG

(1834-1902)

148. "Fishing Boats on the Zuyder Zee"

N. DIAZ
(1808-1876)

149. "Venus and Cupid in a Glade" See Illustration facing
Collection: N. A. Groen, Antwerp.

CHARLES JOHN COLLINGS

150. "Indian Village on the Thompson"

CHARLES JOHN COLLINGS

151. "A Bit of Devon"

W. RUSSELL FLINT, R.A.

152. "The Old Granary, Venice"

T. SIDNEY COOPER, R.A.

153. "The White Cliffs of Dover"

THOMAS WEBSTER, R.A.

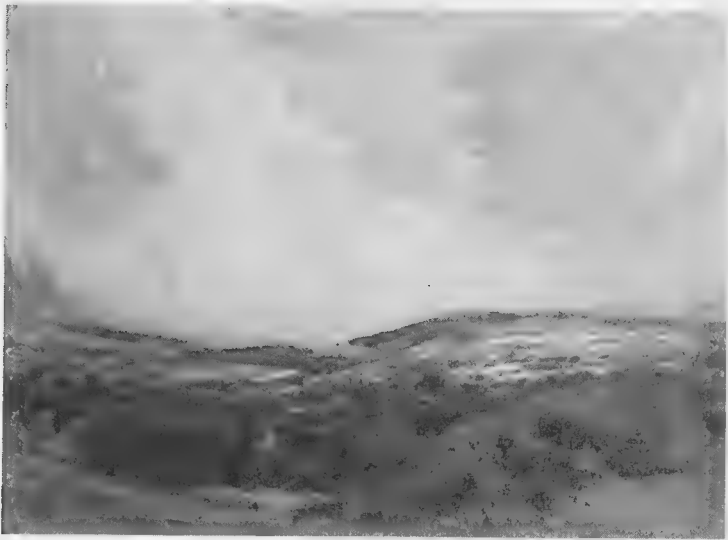
154. "The Pedlar"

LESTER SUTCLIFFE, R.B.A.

155. "Carting Sea-weed at Grange-over-Sands"

A. SANI

156. "The Music Lesson"



No. 158. "APPROACHING STORM, NEAR
WHIMPLE, DEVONSHIRE"

by

LIONEL BIRCH, R.O.I.

Oil Painting, Size 28 x 36 in.



No. 149. "VENUS AND CUPID IN A GLADE"

by

N. DIAZ

(1808-1876)

Oil Painting, Size 18 x 22 in.

(Collection: N. A. Groen, Antwerp)

LIONEL BIRCH, R.O.I.

158. "Near Whimble, Devonshire" See Illustration facing

J. F. HERRING, SENIOR

(1796-1865)

159. "The End of the Day"

THOMAS GAINSBOROUGH, R.A.

(1727-1788)

160. "A Hilly Landscape with Sportsmen and Dogs"

Collection: Sir William Raeburn, Woodend,
Helensburg and Rock Ibris, North Berwick.

Upset Price \$1500.00

EVERT PIETERS

161. "Homewards"

N. DIAZ
(1808-1876)

162. "Famille Grecque dans les Bois"
Collection: Mrs. F. V. McLean, Cambridge, Mass.

JULES DUPRE
(1811-1889)

163. "Landscape with Cottages and Figure"
Collections: Samuel P. Avery, Esq., New York. The Famous "Seney" Collection. Sold at American Art Association, New York, in 1894, for \$1800.00. The Goupil Gallery, 1894. Ferdinand Hermann, New York, 1918. Mrs. Loomis C. Johnson.

EVERT PIETERS

164. "The Happy Family" · See Illustration facing

EDWARD WILLIAMS

165. "A Gipsy Encampment"

THOMAS HAND

166. "Landscape with Cottage and Figures, and White Horse drinking at a Trough"

ANTON JANGSEK

167. "The Theatre Dressing Room"

ANTON JANGSEK

168. "The Reader"

THOMAS CRESWICK, R.A.

169. "On the Kentish Coast near Deal"

J. J. M. DAMSCHROEDER

170. "The Fisherman's Family"

CHARLES JOHN COLLINGS

171. "In the Rockies"

CHARLES JOHN COLLINGS

172. "Ashton Village, Devon"

CHARLES JOHN COLLINGS

173. "Borders of Dartmoor, Devon"

J. KERR-LAWSON

174. "Italian Villa"



No. 164.

"THE HAPPY FAMILY"

by

EVERT PIETERS

STANISLAUS LEPINE

(1836-1892)

175. **"Pres du Village"**

Collection: N. A. Groen, Antwerp.

T. LANGENDYK

176. **"Cattle Raiders"**

ALBERT E. BOTTOMLEY, R.B.A., A.R.C.A.

177. **"Shoreham, Sussex"**

E. H. NIEMANN, 1864

178. **"Hughenden Manor, near High Wycombe, Bucks;
Seat of Rt. Hon. Benj. Disraeli"**

ANDREAS SCHELFHOUT

(1787-1870)

179. **"Skaters on a Frozen River, Holland"**

- HENRY WOODS, R.A.**
180. "Spanish Street Carnival"
- J. H. WEISSENBRUCH**
(1824-1904)
181. "Landscape"
- J. JIMINEZ (Jose Jiminez Y Ararda)**
(1832-1903)
182. "A Bull-Fight at Seville"
- ALBERT E. BOTTOMLEY, R.B.A., A.R.C.A.**
183. "At Shoreham, Sussex"
- TOM MOSTYN, R.O.I., R.W.A.**
184. "The Picnic"
- S. DAWSON**
185. "Paddy's Homecoming"
- LUDWIG DEUTSCH**
186. "The Blessing" See Illustration facing
- DOUGLAS CHANDOR**
187. "Portrait of H.R.H. the Prince of Wales, afterwards
H.M. King Edward VIII, now H.R.H. the Duke
of Windsor"
(Painted from Sittings given the Artist, at St.
James' Palace, London, October, 1921.)
See Illustration frontispiece
- HARRY FIDLER, R.B.A.**
188. "The Shepherd"
- JOHN PETTIE, R.A.**
189. "Good Friends"
- G. EHNERT**
190. "The Goose Girl"
- CONSTANT ARTZ**
191. "Landscape and Stream, with Ducks"
- F. W. TOPHAM**
192. "The Pet Chick"
- A. WINTER-SHAW, R.I.**
193. "In the Sussex Pastures"



No. 186.

"THE BLESSING"

by

LUDWIG DEUTSCH

Oil Painting, Size 48 x 64 in.

- SIR GEORGE CLAUSEN, R.A.**
194. "Waiting for Hire" See Illustration facing
- H. MOORE**
195. "Landscape with Cottages and Figures"
- MEYER VON BREMEN**
196. "The Little Eavesdropper"
- A. DA RIOS**
197. "The Letter"
- VIGNOLES FISHER**
198. "A Surrey Landscape"
- GRAHAM NORWELL**
199. "On the Gâtineau"
- GRAHAM NORWELL**
200. "Falling Snow"
- R. FOSTER**
201. "The Model"
- CAROLINE GOTCH**
202. "The Peace Offering"
- GRAHAM NORWELL**
203. "Near Arundel in the Laurentians"
- ALLAN BARR, A.R.C.A.**
204. "Flowers"
- ALLAN BARR, A.R.C.A.**
205. "Flowers"
- A. WINTER-SHAW, R.I.**
206. "Washing Day"
- W. STRANG, R.A.**
207. "The Camp"
- ALEXANDER FRASER, R.S.A.**
208. "The Cobbler's Lunch Time"
- DANIEL SHERRIN**
209. "A Stiff Breeze, Cowes Regatta"



N^o. 194

"WAITING FOR HIRE"
by

SIR GEORGE CLAUSEN, R.A.
Oil Painting, Size 28 x 36 in.

JOHN PETTIE, R.A.
(1839-1893)

210. "A Visit to the Armourer"
Exhibited at the Royal Academy.
See Illustration on page 19

ROBERT MEYERHEIM, R.I.

211. "At Close of Day"

ALLAN BARR, A.R.C.A.

212. "Near Newcastle, Winter"

ALAN BARR, A.R.C.A.

213. "By Sturgeon Lake, Ontario"

W. L. WYLLIE, R.A.

214. "Off the Isle of Wight"

ALLAN BARR, A.R.C.A.

215. "A Glimpse of Pigeon Lake"

GRAHAM NORWELL

216. "Winter Afternoon"

GRAHAM NORWELL

217. "A Laurentian Farm"

A. HAROLD

218. "Woodland with Deer"

L. METCALF

219. "A Game of Cricket"

HAMILTON GLASS

220. "Twilight"

AUGUSTE BOUVIER

221. "In the Firelight Glow"

AUGUSTE BOUVIER

222. "A Treat for Her Pony"

L. METCALF

223. "The Young Artist"

END OF SALE

